

Wesleyan College News

Volume XVIII

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Winter 1989

Wesleyan Focuses on the Computer Age

With Bruce Humphrey's arrival on campus this past September, the vision of making computers an intrinsic part of the learning process at Wesleyan College came into sharp focus—**Computer Focus.**

Last May, the trustees approved the Computer Use Advisory Committee's proposal that in the fall, all entering full-time freshmen would be supplied with a computer, printer, and standard software that are theirs to keep upon graduation. In addition, a computer, printer, and

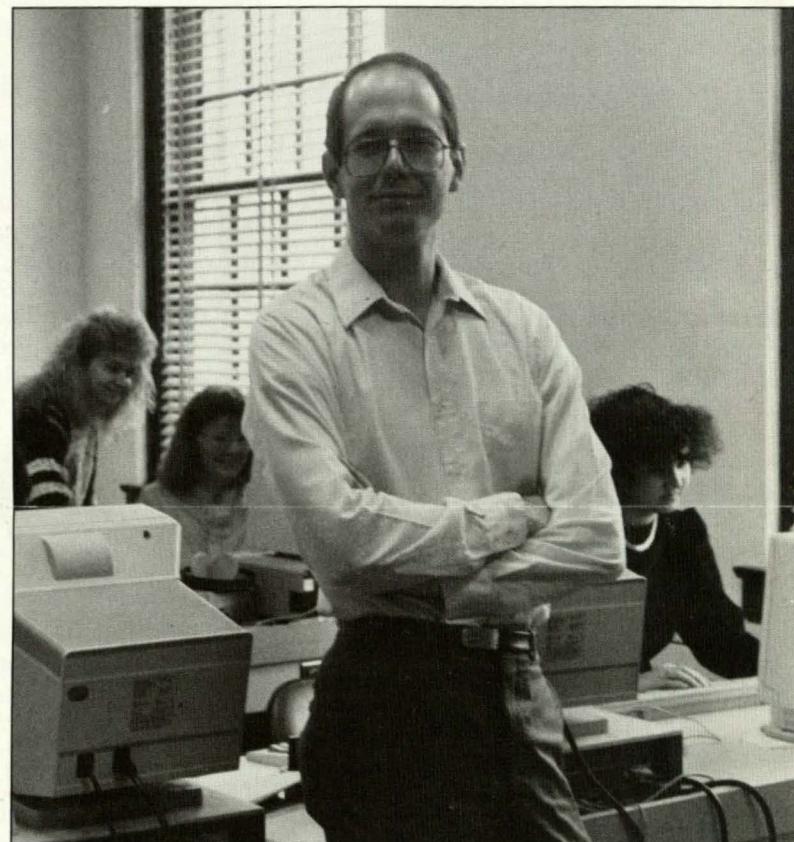
"Right now the faculty are the students," Humphrey said. "They are learning to operate their computers and are exploring the different ways to use the computers in the classrooms."

standard software, to be owned and maintained by the College, would be available to each faculty member.

According to Bruce Humphrey, the director of Computer Focus, Wesleyan's move to introduce the computer to the classroom as an enhancement to the academic program was not only innovative but timely. "As computers become more common, more affordable, and more necessary to the learning process," said Humphrey, "they will be on every college campus in the near future.

"The students will bring their personal computers with them. What Wesleyan has done is organize that process rather than letting the computers arrive haphazardly at the college through the students."

The first stage of introducing com-



Bruce Humphrey, Director of Computer Focus, surveys the computer lab which houses 20 Macintosh and IBM computers.

puters to Wesleyan went into effect in November when the faculty's Macintosh SE's began arriving on campus. The committee chose the Apple Macintosh computer after examining over two dozen different proposals by hardware and software companies.

"Flexibility was the primary concern of the committee in looking for a computer system since student and faculty needs were so different," Humphrey said. "Apple made the Macintosh computer flexible without requiring extra equipment. The Mac has a variety of

software, it is easy to use, and it is consistent. Once you learn one software program you can carry most of that information to another program."

As Computer Focus Director, Humphrey will spend much of his time in the computer lab training the faculty and students on the Mac and offering advice on what software would best suit their individual needs. He is in the process of developing a library of software that can be used in the classroom and for homework assignments. His one-hour

continued on page 4



Bishop for the United Methodist Churches in the Atlanta, GA area, Ernest A. Fitzgerald was the 1989 Belk Lecturer. Bishop Fitzgerald's speech, the "Hub Cap Image," was the opening lecture of Religious Emphasis Week at Wesleyan.

Faculty Notes

Cindy Buell, associate professor of communication, chaired the panel, "The Challenge of Preparing Speech Communication Teachers at Small Colleges" for the Speech Communication Association Convention in New Orleans. She will assume the presidency of the Georgia Speech Communication Association in February 1989. She also was elected secretary of the Small College/University section of the National Speech Communication Association for 1989-90.

Catherine Casey, assistant professor of music, has been elected to the office of secretary of the Georgia Association of Music Theorists.

Ethel Cullinan, dean of the College, was chosen for Leadership Georgia, 1988-89. This fall, Dean Cullinan was a guest speaker for the Savannah Group of the National Association of Bank Women. Later that same week, she presented a workshop, "Women in Management," for the Georgia Bankers Association 1988 Fall Conference held at Calloway Gardens, GA.

Glenna Dod, associate professor of business administration, presented a paper at the eleventh national conference on Management and Professional Development Programs at Tarpon Springs, FL. She is a member of the National Advisory Board for 1988-89. Dr. Dod was a discussant for three papers on "Social Processes in Organizations" and session chairperson for "Symposium: Using Simulations for Management Education & Management Development" at the 1988 annual meeting of the Southern Management Association in Atlanta.

Scott Duce, assistant professor of art, has had artwork displayed in a group exhibition in New York City, NY at the Phyllis Weil Gallery; in a solo exhibition in Macon, GA at the Webb Gallery, and in a group exhibition at the Cumberland Gallery in Nashville, TN. Recent works of his were purchased for the private

collections of Prudential Insurance, NY; Philips, Lytle, Hitchcock, Blain and Huber, DL; Embassy Suites Hotels, IL; and Dominion Bank, TN. His work also will be included in the "Spotlight on Georgia Artist" Auction in Atlanta, GA.

Glenda Earwood-Smith, dean of student services, was selected for Leadership Macon, 1988-89. She was named coordinator for the Women's Network for the Georgia National Association of Student Personnel Administrators. She presented two workshops at the annual conference of the Southern Association of College Student Affairs in New Orleans, LA.

Nora Eidelberg, associate professor of modern foreign language, presented a paper by Susan Torres Molina at the Meeting on Hispanic Theatre at Indiana University of Pennsylvania.

Edward Eikner, professor of fine arts, performed in concert with Milton Masciadri, bassist, in New York this fall. He also presented a recital for the alumnae and members of the congregation at the First Methodist Church in Americus, GA, and he performed at the Alumnae Leadership Council meeting. Mr. Eikner presented a program at Bowling Green State University in Bowling Green, OH, with cellist Elliott Cheney, artist in residence at the University of Tennessee in Knoxville.

Tammy Grinstead-Relyea, assistant professor of modern languages, chaired the session on "Creative Activities in the Foreign Language Classroom" at the Southern Conference on Language Teaching in Charleston, SC.

Alice Hopper, assistant professor of music, and **Edward Eikner**, presented a recital in memory of Grace Laramore Hightower '20 at the First United Methodist Church in Thomaston, GA.

Jeanette Lang, director of the Wesleyan College Center for the Arts,

has been named to the board of The Macon Concert Association.

Darlene Mettler, assistant professor of English, and her Eighteenth-Century Literature Class attended a performance of *The Beggar's Opera* in Montgomery, AL.

Kenneth Relyea, associate professor of biology, has had an article, "Biochemical Systematics of the Fundulus grandis-F. Heterocliturus Species Complex," accepted for publication in the journal, *Northeastern Gulf Science*.

Christine Reppert, director of public relations, has been named to the Public Relations Advisory Committee for the Women's College Coalition.

Hugh Spitler, assistant professor of sociology, was elected as a member-at-large of the executive committee of the Georgia Sociological Association.

Art Werger, associate professor of art, has received a 1988 Southern Arts Federation/National Endowment for the Arts Fellowship. As a recipient, his artwork will be featured in a traveling exhibit over the next two years. He was awarded a grant from the Georgia Council for the Arts through the Macon Museum of Arts and Sciences.

Edd Wheeler, professor of business and economics, has had an article on leadership and education printed in *Points of View on American Higher Education*, published by Mellen Press of Washington, D.C. The book is an anthology of articles appearing in the *Chronicle of Higher Education* between 1981 and 1987. His presentation on lawyer professionalism was published in *Professionalism and the Practice of Law*, a booklet printed by the Supreme Court of Georgia. *Military Affairs* published Dr. Wheeler's article, "The Battle of Hastings: Math, Myth, and Melee" in the July 1988 issue.

12637
Wes•ley•an: (wĕs'-lĕ-en, wĕz'-) *n.* the pre-eminent women's college in the Southeast.

Wesleyan Plans For The 21st Century

For Wesleyan College to become the pre-eminent women's college in the Southeast by the year 2000, much will be required—including additional financial resources.

While the recently completed capital campaign was extremely successful in helping Wesleyan achieve financial stability, additional funds will be required to achieve our goals for the twenty-first century.

The Society for the Twenty-First Century is a new organization formed to recognize those alumnae and other friends who have provided for Wesleyan through wills, trusts, annuities, life insurance policies, or other "planned gifts." Membership is open to anyone who provides a signed statement or other documentation regarding their completed planned gift for the future of Wesleyan.

Charter membership in The Society for the Twenty-First Century will be open through September 1989. All charter members will be invited by the board of trustees and President Robert K. Ackerman to attend a gala dinner on campus this fall, and will be invited to attend annual recognition parties thereafter.

In announcing the creation of the society, Valeria McCullough Murphey '48, chair of the board of trustees, said, "We can be very proud of Wesleyan College in 1989. However, we must build on the present to enable Wesleyan to become the pre-eminent women's college in the Southeast. We know that this will require additional endowment. The successful colleges in this country will be the ones that secure strong endowments during what remains of this century."

Linda Lane, chairman of the Society for the Twenty-First Century, added, "Our planned gifts made today for the future of Wesleyan will benefit so many generations of students. Although we may not see the full benefits of our gifts, we will know we have planted the seeds that will ensure the future of the Wesleyan experience."

Generally, planned gifts in any type or amount will qualify a donor for charter membership in the society. Gifts may be unrestricted in nature or designated for a particular purpose or program at Wesleyan. Permanent, named endowment funds may also be created to recognize the donor's family or other loved ones. For additional information on the society, please call or write Donald J. Welch, Vice President for Institutional Advancement, (912) 477-1110.

Planned Gifts That Qualify:

- Bequests to Wesleyan in wills
- Life insurance policies naming Wesleyan as the owner and/or beneficiary
- Gift annuities created through Wesleyan
- Unitrusts naming Wesleyan as the beneficiary
- Annuity trusts naming Wesleyan as the beneficiary
- Charitable lead trusts naming Wesleyan as the beneficiary
- Other planned gift arrangements approved by the Office of Institutional Advancement.

The Society for the Twenty-First Century

I qualify for charter membership in The Society for the Twenty-First Century. I have created the following type of planned gift for the future of Wesleyan College:

I am enclosing a copy of my will, trust, or other planned gift for Wesleyan's permanent files. (Optional)

While I do not presently qualify for membership in the society, I intend to qualify by the September 1989 deadline.

Please send me additional information.

Signature

Date

Name

Class Year

Street

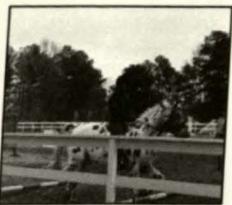
City

State

Zip

Telephone

Send information to: Donald J. Welch, Vice President for Institutional Advancement • Wesleyan College • 4760 Forsyth Road • Macon, Georgia 31297



Joe Fargis, individual and jump team gold medalist at the 1984 Olympics, visited Wesleyan in January to conduct a jump clinic at the Equestrian Center.

Yesterday's Memories...Today's Vision... Tomorrow's Achievement

Alumnae Weekend '89 - April 14, 15 & 16

1909	1959
1914	1964
1919	1969
1924	1974
1929	1979
1934	1984
1939	1985
1944	1986
1949	1987
1954	1988

All alumnae and friends are invited to Alumnae Weekend '89. Even if it is not your reunion year, come home to Wesleyan and enjoy the special events!

FOCUS

workshops, as well as one-on-one training sessions, are available to the students, faculty and staff.

"Right now the faculty are the students," Humphrey said. "They are learning to operate their computers and are exploring the different ways to use the computers in the classrooms. The Mac is not an expensive typewriter. It is a teaching tool that should be used in addition to and complementary to the classroom. The faculty can't be available all the time, so the Mac acts as a 'co-teacher' and provides tutoring and direction."

As a consultant to the faculty, he is exploring ways to use the computers in all aspects of the educational process. "The faculty can use the Macintoshes to develop their courses, aid in the class instruction and create tutorials and guides," said Humphrey. "We purchased software that allows the user to write and play music, design newsletters, evaluate their writing or draw complex figures. We are constantly expanding the possibilities."

In the fall, the students will have a chance to explore the possibilities of the Macintosh in the classroom as well as on their own. "While every freshman is receiving a computer, current students will also participate in Computer Focus," he said. "The computer lab contains 20 Macintosh and IBM computers for student use. All full-time students are eligible for discounts on computer equipment and software purchased through the program as are many Center for Continuing Studies students."

Over the next six months, Humphrey will continue to ready the lab, consult with and train faculty, and build the software library in preparation for the first semester of Computer Focus in the classroom. "Our main goal for Computer Focus is to make the students computer-aware in the four years they are at Wesleyan," said Humphrey. "If we can do that, the students will leave here not only with a useful tool, the Apple Macintosh, but also with the valuable computer training that has become a necessity in the modern world." ☐

"The Effect of Gamma Rays on Man-In-The-Moon Marigolds" was the 1989 Winter Theatre Production. In this photo, Beatrice (Tyrene House '89) antagonizes Nanny (Patricia Williams '93) as Matilda (Catherine Lee) protests her mother's behavior.



SPRING CALENDAR OF EVENTS

February

Thursday, February 23

CONVOCATION: Barbara King, senior executive vice president of A.L. Williams Organization, will speak on free enterprise. Porter Auditorium, 11:15 a.m.

Saturday, February 25

STUNT Production 1989: Porter Auditorium, 7:45 p.m. Admission charge is \$3.50.

February 25-March 31

JURIED ART EXHIBIT: The Annual Wesleyan Student Art exhibit presents the best student works in painting, sculpture, printmaking, graphic design and photography. An opening night reception will be held on February 25 at 6:00 p.m. at the gallery. East Gallery of Porter Auditorium is open from 9:00 a.m. to 6:00 p.m., Monday through Friday.

March

Thursday, March 2

CONVOCATION: Dr. Richard Keeling, Director of Health Services at the University of Virginia and the past president of the American College Health Association, will present a lecture and slide show on the topic of AIDS. Porter Auditorium, 11:15 a.m.

Monday & Tuesday, March 20-21

VISITING ARTIST WORKSHOP: Georgia Artist Larry Erb will



present a demonstration with his portable, walk-in camera obscura.

Thursday, March 23

EASTER SERVICE: Speaker is The Reverend Mary Katherine Morn, minister of the Unitarian Universalist Fellowship of Middle Georgia. Porter Auditorium, 11:15 a.m.

Thursday, March 30

THE EUGENIA DOROTHY BLOUNT I AMAR LECTURE: John Seiger haler, publisher, *The Nashville Tennessean*, will be the speaker. Porter Auditorium, 11:15 a.m. He will present an evening lecture in the Benson Room at 8:00 p.m.

March 30, 31 & April 1

ONE ACT PLAYS: Wesleyan College will present three nights of one act plays at 8:00 p.m. in Porter Auditorium. Each night will feature a different bill of plays. All seats are \$2.00.

April

Wednesday, April 5

BALLET MISSISSIPPI: 8:00 p.m. in Porter Auditorium. Admission charge is \$5.00 for general admission; \$3.00 for students and senior citizens.

April 3-14

ART EXHIBIT: The annual Sophomore Review will be on display in the East Gallery of Porter Auditorium, Monday through Friday from 9:00 a.m. to 6:00 p.m.

April 16-29

ART EXHIBIT: The annual Senior Art Exhibit will be on display in the East Gallery of Porter Auditorium, Monday through Friday from 9:00 a.m. to 6:00 p.m. A reception given in the artists' honor will be held at 7:00 p.m. on Monday, April 17, in the East Gallery.

Saturday, April 22

Macon Civic Chorale with Alice Hopper, assistant professor of music, as soloist. Presenting the Georgia premiere performance of The Andrew Lloyd Webber *Requiem*. Admission, \$8.00; students and senior citizens, \$5.00; Wesleyan students, free.

Friday, April 28

BACCALAUREATE SERVICE: The Historical Marker ceremony will be held at 6:30 p.m. at the site of the original Wesleyan College campus on the corner of Georgia Avenue and College Street. Afterwards, the 1989 graduates will lead the academic procession to Mulberry Street United Methodist Church. Donald Welch, vice president for institutional advancement, will give the Baccalaureate Address at 7:30 p.m.

Saturday, April 29

COMMENCEMENT: Speaker, U.S. Congresswoman Elizabeth Patterson, Porter Auditorium, 10:00 a.m.

All programs are free unless admission prices are listed. Please call and confirm times and dates of special events as programs may be subject to change.

287

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Award-Winning Journalist Is Lamar Lecturer



This year, the Eugenia Dorothy Blount Lamar lecturer is a man who is outstanding in the field of journalism. John Seigenthaler, chairman, editor, and publisher of *The Tennessean*, will speak on Thursday, March 30, at 11:15 a.m. in Porter Auditorium. Later that day he will present an evening lecture at 8:00 p.m. in the Benson Room.

Seigenthaler began his career in journalism over 40 years ago as a cub reporter. During his tenure as editor and publisher, Nashville's morning newspaper has won numerous national honors, including the Pulitzer Prize, the Sigma Delta Chi and the National Headliner Awards. In addition to his position at *The Tennessean*, Seigenthaler is the editorial director of *USA Today*, Gannett

Company's 1.6 million circulation national newspaper.

Seigenthaler serves on various media-related boards, commissions and committees. He has been a member of the Board of the American Society of Newspaper Editors for eight years before his election as ASME president in April of 1988. He is a member of Kappa Tau Alpha honorary journalism society and Sigma Delta Chi, the society of professional journalists.

He serves on the board of directors of the World Press Institute and on the board of the Committee to Protect Journalists, an organization concerned about the persecution of journalists in foreign countries.

Seigenthaler also serves on committees

of communications and journalism schools at Columbia University, the University of Tennessee and American University.

In 1984, Seigenthaler was elected a Sigma Delta Chi Fellow, the highest honor bestowed by the society of professional journalists for his "contributions to journalism." Among other personal journalistic honors are the Sidney Hilman Prize for Courage in Publishing, the National Headliner Award for Investigative Reporting and the Phi Delta Epsilon National Medal of Merit for contributions to journalism. He was awarded the 1981 Mass Media Award of the American Jewish Committee.

During the early sixties, Seigenthaler was appointed administrative assistant to Attorney General Robert Kennedy and he received presidential appointments to the U.S. Advisory Commission on Information and to the U.S. Appellate Judicial Nominating Commission.

Author of several books, Seigenthaler conducts a weekly book review called "A Word on Words," which is telecast by Southern Public Television Network.

The Lamar Lecture Series is made possible by the enlightened generosity of Eugenia Dorothy Blount Lamar 1883, one of Wesleyan's most distinguished alumnae and one of Macon's most illustrious citizens. Mrs. Lamar was an active and dedicated community leader and an honored trustee of Wesleyan for many years.